		Name: Dr. D	Grading Quarter: 2nd	Week Beginning: September 4, 2023	
		School Year: 2023-2024		Subject: HS Orchestra	

			Academic Standards: The standards used are on a daily basis.
Monday	Notes:	Objective: NO SCHOOL Lesson Overview:	*Anchor Standard 1 - Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop artistic ideas and work
Tuesday	Notes:	Objective: Recognize, identify, and apply proper third position hand position and add intonation recognition into the mix. Lesson Overview: Continue working on the music for the first concert. Reinforce proper third position attributes through scale warm-and continue toidentify the correct position corrections. Add intonation recognition and identification into the rehearsals.	*Anchor Standard 3 - Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday	Notes:	Objective: Continue to apply the proper third position, playing position, intonation recognition work while doing scale warm-up, transition and apply this to concert music. Lesson Overview: Identify and utilize third position where notated in music while continuing rehearsing the Vivaldi and Gauntlet. Reinforce intonation recognition and discuss fixes with playing position improvement.	*Anchor Standard 5 - Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday	Notes:	Objective: No class B Day Lesson Overview:	Interpret intent and meaning in artistic work *Anchor Standard 9 - Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art *Anchor Standard 11 -
Friday	Notes:	Objective: Continue to apply the proper third position, playing position, intonation recognition work while doing scale warm-up, transition and apply this to concert music. Lesson Overview: Identify and utilize third position where notated in music while continuing rehearsing the Vivaldi and Gauntlet. Reinforce intonation recognition and discuss fixes with playing position improvement.	Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding